SETTING UP A FILE FOR WHITE INK

1. In Adobe InDesign, create a new layer that will contain the white portions of your design. This layer should be named **White**. This layer needs to be on the top of any 4/color design you may have (set this as the top-most layer).

2. Create a new color swatch. Label it **White**

3. Change the color type to **Spot Color**

4. Change the color build to a 5% fill of either cyan, magenta or yellow. This will allow you to see the color and the program will recognize it as a color (it will still print in white)

5. If you have more than one color of white create another layer and label it **White2** and follow steps 3-4

6. On the White layer, with the White color, fill in the objects that you would like to have colored white, or, if you want white to be printed behind a design element, trace the shape you will need.

7. Set the White to overprint: **Window** > **Output** > **Attributes**

NOTES:

The white ink will be changed on press to print first in the print order

The software we use to print is cAsE sEnSiTiVe, so make sure you capitalize the letter W in "White".

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